

Shh! Be quiet! My podcast is on!

Rubric

Category	4	3	2	1	Score
Script	Includes the presentation cover with the names of the members, project name and email address. Perfect writing and spelling. Indicates dimensions, scenes and dialogues	Something is missing from the script presentation. It has no more than three spelling or writing mistakes. Lacks some of the indications (dimensions , scenes or dialogues)	Two elements missing in the the script presentation. It has five spelling or writing mistakes. Lacks two of the indications (dimensions, scenes or dialogues	More than two elements missing in the script presentation. It has more than five spelling or writing mistakes. Lacks all indications (dimensions , scenes or dialogues)	
Adaptation	The script is well adapted in its format, form and presentation.	The script is not properly adapted in one of the three elements	The script is not correctly adapted in two of the three elements	The script is not accesible.	
Edition	The editing is correct, it doesn't have unnecessary cuts or poorly presented scenes.	No more than three scenes with unnecessary cuts , incomplete or poorly presented	No more than five scenes with some unnecessary cuts , incomplete or poorly presented	The edited podcast shows no sequence, badly cut and poorly presented scenes.	
Effects	The 100% of the four parts have support in sound effects, not only the voice of those who act .	The 80% of the scenes have support in sound effects, not only the voice of those who act.	The 60% of the scenes have support in sound effects, not only the voice of those who act.	Less than the 50% of the scenes have support in sound effects, not only the voice of those who act.	
Performances	The performances are formal and attached to the script, with the paraphrased dialogues. Perfectly distinguished which	The performances are almost formal and attached to the script but with the paraphrased dialogue. Partially distinguishable	The performances are not formal at times , poorly attached to the script, but with the paraphrased dialogue. Difficult to tell	The performances are not formal nor attached to the script , the dialogues are not sequenced. Does not distinguish which	

	character is involved at the moment.	which character of the play is involved at the moment.	which character is involved.	character is involved	
Direction	The responsibilities of the direction of the project are perfectly distinguished. The scenes and characters carry proper sequence.	The direction is at times unclear, which makes inadequate the sequence of actors and characters.	The direction is unsatisfactory, as some performances and scenes are no logical.	The direction doesn't allow to create a sequence of scenes or performances.	
Recording	100% of the recorded scenes are adequate, clear, relevant and logical.	80 % of the recorded the scenes are adequate, clear, relevant and logical.	60 % of the recorded the scenes are adequate, clear, relevant and logical.	Less than the 50 % of the recorded the scenes are adequate, clear, relevant and logical.	
Extension (Excluding bloopers)	The short fulfills the required time of 20 to 25 minutes total.	The short lasts between 20-15 minutes.	The short lasts between 15-10 minutes.	The short lasts 10 minutes or less.	